

PROGRAM

3 FILM FESTIVALS IN ONE! ★ NOVEMBER 1-5, 2013



FESTIVAL XPRESS PRESENT:

CINECUBA

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The most comprehensive and wide-ranging exposition of Cuban films EVER to come to Toronto AND a living celebration of the Cuban arts and culture scene that flourishes on this enigmatic island. Show your support for the arts and join us in celebrating a festival to remember!



CWFN
Cuban Women
Filmmakers Network



IAN PADRON

Internationally Acclaimed Director



BRAVO FILMS
Internationally Acclaimed
Filmmaker ESTELA BRAVO

PRESENTED BY:

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CUBAN FILM FESTIVAL
For tickets email:
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ICAIC
Instituto Cubano del Arte e
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**cuban film
FESTIVAL**

ROYAL
Coming to
THE ROYAL THEATRE
608 College St., Toronto ON
416-785-6127

CINECUBA 2013 COMMITTEE

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THE PROGRAM

Thursday, Oct 31

Noon

PRESS CONFERENCE

The Royal Stage - 608 College St

1 hour - Refreshments

3:30 pm



WHY WE MAKE FILMS?

Ryerson-IMA School of Image Arts – Room 307

Guest Speakers - Estela and Ernesto Bravo

Presenters - Enriqueta Zafra, Department of Languages, Literatures and Cultures & Geoff Pickering, Executive Producer of the CineCuba Film Festival

Moderator - Alex Anderson



For over four decades the team of Estela and Ernesto Bravo has produced some of the most powerful Latin American documentaries, exploring a broad range of social issues within a committed aesthetic, focusing in personal experiences that reflect the complex political scenarios that shape our identity.

Friday, Nov 1

11:00 am



MEDIA AND THE MAKING OF HABANASTATION

Humber College - North Campus

Guest Speaker - Ian Padrón

Presenter: Guillermo Acosta, Dean of Media Studies

Moderator: Eva Ziemsen, Program Co-Coordinator and Professor, Film & Television Production Program at Humber College.



Ian Padrón is a Cuban filmmaker who has directed Video Clips, Documentaries and Fiction. *Habanastation*, his most recent film, was selected as Cuba's entry for the 84th Academy Awards.

OPENING NIGHT – The Royal 608 College St

6:00 pm

Welcoming Remarks to the CineCuba Film Festival

6:30 pm

Mandela & Fidel

Dir. Estela Bravo

2013 - 33 min – Documentary – North American Theatrical Premiere

Synopsis: Mandela visited Cuba in 1991, a year after being released from prison, and met Fidel Castro then. That was the beginning of a close friendship between two exceptional men of our era – a friendship which was renewed in each of their many meetings and wound up with an embrace and the exclamation, “My brother!”



7:15 pm

Q & A with Estela Bravo

8:00 pm



Habanastation

Dir. Ian Padrón

2011 - 90 min – Drama - Canadian Theatrical Premiere

Synopsis: On May 1st, the annual day of workers' recognition in Cuba, a school outing to Revolution Square goes wrong. Two young classmates, each from a very different station in life, experience each other's world.

9:30 pm

Q & A with Ian Padrón

10:00 pm

Opening Night Schmooze

Souz Dal / The Tiki Bar - 612 College Street

Saturday, Nov 2 - ICAIC PRESENTS

6:30 pm

Opening Remarks

6:45 pm



Veinte años (Twenty Years)

Dir. B. Joel Ortiz

2012 - 15 min – Animation

Synopsis: 20 years of indifference and abuse have put the love of a woman to the test. To regain her husband's interest she will try the impossible.

7:05 pm



El premio flaco (The Thin Prize)

Dir. Juan Carlos Cremata

2009 - 112 min – Drama

Synopsis: Iluminada lives in a poor and humble neighborhood, in a precarious economic situation. But her luck suddenly changes when she finds a mystery prize in a bar soap.

9:00 pm



La luna en el jardín (The Moon in the Garden)

Dir. Yemeli Cruz and Adanoé Lima

2012 - 11 min – Animation

Synopsis: A gentle garden in the middle of the night, a woman is surrounded by the maelstrom of the city and experiences something extraordinary.

9:15 pm



Boleto al paraíso (Ticket to Paradise)

Dir. Gerardo Chijona

2010 - 88 min – Drama

Synopsis: Eunice is a teenager, running away from an abusive father. Alejandro is a drug dealer escaping to Havana. When their fates meet on the road, they travel together in search of paradise.

Sunday, Nov 3 - ESTELA BRAVO RETROSPECTIVE

6:30 pm

Operation Peter Pan: Flying Back to Cuba

Dir. Estela Bravo

2011 - 57 min – Documentary - Canadian Theatrical Premiere

Synopsis: Between 1960 and 1962 more than 14,000 Cuban children

were sent alone by their parents to the USA. This clandestine operation became known as "Operation Peter Pan". Many of the parents had expected to follow their children, who had been granted visa waivers by the US Government, but the Missile Crisis terminated the flights between the two countries and the children found themselves stranded in the US. In 2009, for the first time a group of the Peter Pan children, now adults visited Cuba to give "closure and make peace with the land where they were born".

8:00 pm

Q&A with Estela Bravo

9:00 pm

The Cuban Excludables

Dir. Estela & Ernesto Bravo

1994 - 57 min – Documentary

Synopsis: Thousands of Cuban detainees have been held in prisons throughout the U.S. with no due process or legal redress and have been behind bars, for as long as 10 years. Many of the Excludables claim to have been abused by a prison psychiatrist. This powerful documentary which includes exclusive footage of the detainees and interviews with officials such as U.S. Federal Judge Marvin Shoob and former US envoy to Cuba Wayne Smith, combines wrenching human drama and political conflict.

10:00 pm

Anecdotes about Fidel

Dir. Estela Bravo

2010 - 47 min – Documentary

Synopsis: 23 anecdotes that reveal a personal side of Fidel Castro, told by Gabriel Garcia Marquez, Alicia Alonso, Alice Walter, Aleida, Che Guevara's daughter, Harry Belafonte, Jessie Jackson, Hank Aron, Comandante Almeida and others.

Monday, Nov 4 - CUBAN WOMEN IN FILM SERIES Day 1

2:00 pm

DECONSTRUCTING STEREOTYPES: CUBAN WOMEN IN FILM NETWORK AND WOMEN FILMMAKERS



University of Toronto – William Doo Auditorium

Guest Speakers - Marina Ochoa and Luis Notario

Presenter - Melanie Newton, Associate Professor at the Caribbean Studies Program at University of Toronto.



Cuban cultural works have been generally produced within a patriarchal framework that perpetuates traditional modes of gender representation of femininity and masculinity. This has been particularly the case within the various narratives and discourses that make up the Cuban audiovisual canon where androcentric representations have prevailed and where the work of women filmmakers has not been prioritized. In this panel we will present a new reading of the Cuban audiovisual canon utilizing gender as a central category of analysis.

5:00-6:15 pm

Celebrating Women in Film Networking Cocktail Reception
The Royal 608 College St

7:00 pm

Opening Remarks



El sol rojo en el poniente (The Red Sun in the Sunset)

Dir. Marina Ochoa

2009 - 52 min – Documentary

Synopsis: The Japanese migration to Cuba and its heritage in the island is explored through the testimonies of the first and second generation of Japanese descendants.

8:00 pm

Q&A with Marina Ochoa

CWFN Short Film Series

Total 68 min - Various Genres

9:00 pm

Opening Remarks



El semem.tal (The Stallion)

Dir. Ania Ortega

Synopsis: The ups and downs of a Cuban couple trying to have a family. An unexpected result develops in the fertility consultation.



El pez de la torre nada en el asfalto (The Fish of the Tower Swims on the Asphalt)

Dir. Adriana Fernandez Castellanos

Synopsis: A writer is trying to make a poem while his son is watching a rated-R movie and his wife is complaining about the unbearable heat. Desperate, he uses violence in order to find inspiration.



Derecho de ser (The Right to Be)

Dir. Claudia Rojas

Synopsis: Queen Nzinga Maxwell talks for the first time about her most personal and most painful experiences. In a sunflower field she gets rid of the pain, while she gives the air her poems.



Itacas (Ithacas)

Dir. Yanahara Mauri

Synopsis: The Island and the man as territories of isolation, frontier and lack of communication.



Hablas como si me conocieras (You Speak as if You Knew Me)

Dir. Irene López Kuchilán

Synopsis: In an increasingly stressful world a group of actors perform a choreography in the style of Pina Bausch, revealing a sensorial approach that combines documentary video and performance work shot on film.



Tierra roja (Red Land)

Dir. Heidi Hassan

Synopsis: A Latin immigrant woman in Europe reveals her desires and frustrations through the letters she writes to her daughter in Cuba.



La costurera (The Seamstress)

Dir. Ivette Avila

Synopsis: A seamstress tries to fix the pains and evils of the world.



Quorum

Dir. Milena Almira

Synopsis: Five youngsters and Berta Lı meet in an old cemetery. A reflection on the limits of existence.

Tuesday, Nov 5 - CUBAN WOMEN IN FILM SERIES Day 2

CWFN Short Film Series

Total 123 min – Various Genres

Opening Remarks

7:00 pm



Una mujer en el ring (A Woman in the Ring)

Dir. Niurka Perez

Synopsis: A woman has a challenging dream and fights for it.



Misericordia (Mercy)

Dir. Maryulis Alfonso

Synopsis: A housewife suffocated by her reality, tries to alleviate the misery of stray dogs. One day she discovers she can also alleviate hers and her family.



Espiral (Spiral)

Dir. Miriam Talavera

Synopsis: A portrait of a living myth of dance, Alicia Alonso, that explores her passion, tenacity and devotion to art.



Tacones cercanos (Close Heels)

Dir. Jessica Rodriguez

Synopsis: A cross-dresser from Havana is torn between the ideal and aesthetic world of his aspirations and the crudeness daily life gives him in return.



Oracion (Prayer)

Dir. Marisol Trujillo

Synopsis: A homage to Marilyn Monroe inspired by an Ernesto Cardinal poem. At the same time, it reveals the situation of most Latin American children.



Nosotros y el jazz (Us and Jazz)

Dir. Gloria Rolando

Synopsis: During the 1940s and 1950s, young dancers from Havana discovered jazz and gathered around it. Despite the years passed by, some of them stay together, dancing and enjoying jazz and the friendship that keeps them together.

10:00 pm

Wrap Party Bar Italia – 582 College Street

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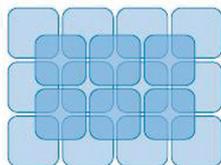
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